1. Approval of Agenda  
   a. **Members present:** Alice Brinkman, Alison Alfredson, Barb Whitney, Bill Matt, Courtney Millbrook, Debbie Mikula, Erin Schor, Jack Davis, Julie Pingston, Kate Hude, Kelly Stuble-Clark, Laurie Baumer, Mark Harvey, Mike Marriott, Missy Lilje, Pat Lindemann, Sarah Triplett, Stephanie Vasko, Thomas Muth, Ozay Moore  
   b. **Not present:** Yvette Collins, Josh Holliday, Quinn Jiles, Scott Keith, Clara Martinez, Suban Nur Cooley, Berl Schwartz, Sergei Kvitko

2. Approval of November Minutes  
   a. Tom Muth made a motion, supported by Missy Lilje to approve the previous meeting minutes

3. Committee Reports  
   a. Barb Whitney gave an overview of the Arts Education committee meeting as printed in the meeting agenda  
   b. Bill Matt gave an overview of the Campus Relations committee meeting as printed in the meeting agenda. Tom Muth asked if Davenport University was reached out to. Bill Matt said it was discussed, but MSU/LCC was priority.  
   c. Kate Hude gave an overview of the Governance Committee meeting as printed in the meeting agenda  
   d. Chair Schor referred to the Communications and Advocacy minutes as printed in the agenda in the absence of Committee Chair Dominic Cochran  
   e. Alison Alfredson gave an overview of the Public Art Committee meeting: Discussion around many avenues for public art; art path, scrap fest; bringing everything together, how we can help; percent for art program; public art policy  
   Barb Whitney asked if older public art plan was unearthed; Debbie Mikula said yes, she has it, currently is very weak  
   Sarah Gonzalez-Triplett mention City of Southfield is starting an arts commission; have small amount of grant dollars available  
   f. Tom Muth and Erin Schor gave an overview of the Talent and Economic Development Committee meeting: Percent for arts program discussed, as well as ways to feature arts and culture sector to attract and retain artists in Lansing  
   g. Julie Pingston gave an overview of the Facilities Committee meeting: discussion was around inventory of arts facilities, update on progress performing arts center, and historical preservation  
   h. Chair Schor gave an overview of the Executive Committee meeting: “What is Art” Document shared, SWOT Analysis- conversation was very wide ranged at the beginning- after the committee meetings it got better, our role is to advise the Mayor on the City of Lansing even though many of us are regional

4. SWOT Analysis Review  
   a. Several members noted omissions in the list, discussion was had around whether this needed to be inclusive. Document was determined to be for internal purposes.
b. Courtney Millbrook advocated for using definitions of art and culture in this document, supported by Debbie Mikula

c. Debbie Mikula stated each committee should take a look at the SWOT to see what strengths we can use & how to eliminate weaknesses as we work on master plan
d. Discussion around the keynote speaker’s presentation from the Creative Placemaking Summit & the need to gather all relevant data such as this.
e. Jack Davis explored the idea of complementing and filling out existing amenities in the region. Pat Lindeman added that our goal is to figure out how Lansing can be a player in the region by coming up with things that aren’t in existence already.

5. Other General Discussion
   a. Discussion on roles of committees. Debbie Mikula pushed that all committees should be policy oriented and need to come together to create a master plan.
   b. Discussion around public & private funding around the arts in Lansing.
      i. Barb Whitney added that the support from the city is already there. Talked about having the city as a partner for Art Path
      ii. Jack Davis discussed private sector funding for arts to recruit workers. Placemaking makes the community more attractive for people to move to.
      iii. Ozay Moore added that we are fighting to have a culture shift: culture supports the arts and vise versa. Stated that Lansing has some great artists, but lacks culture to support the arts currently. Added that it would be a great focus for us to figure out ways to steer culture towards supporting the arts
   c. Discussion around arts and cultural identity: whether that comes from the commission or organically from the community.
   d. 517 arts search app: Debbie Mikula asked that the commission help by sending any art that may have been missed, including venues.

6. Adjourn
   At 4:45 Mike Marriot made a motion to adjourn supported by Missy Lilje. The motion was supported unanimously by the commission.